



Manuscripts Analysis

Analyze the following websites as directed:

1. [The Lindisfarne Gospels](http://www.bl.uk/collections/treasures/lindis.html) (<http://www.bl.uk/collections/treasures/lindis.html>)
 - a. What is the first thing you see?
 - b. Have you seen an animal like the one that is shown in the picture?
 - c. Why do you think this animal was included?
 - d. What techniques do you think were used to make these manuscripts?
2. [JPEG Image](http://www.columbia.edu/cu/libraries/indiv/rare/images/img0049/medium.jpg) (<http://www.columbia.edu/cu/libraries/indiv/rare/images/img0049/medium.jpg>)
 - a. How does this image compare to the previous one?
 - b. What is the effect of less embellishment?
 - c. Why might the scribe have chosen to use less embellishment?
3. [Book of Kells Images](http://www.dubois.ws/people/paul/kells/) (<http://www.dubois.ws/people/paul/kells/>)
 - a. What images are on these manuscripts?
 - b. What animals are shown?
 - c. How are saints and men shown?
 - d. Do these pictures remind you of any other culture?

Culminating Reaction Paper:

As you think about the manuscripts and your responses to the above questions, write your reactions to what you have learned:

- a. What do these manuscripts show about the culture in which they were made?
- b. Do you still think that the Dark Ages are a time without beauty? Explain.
- c. Would you like to know more about this culture? What would you like to know?